

Vero Majano
CV

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Awards and Grants

2019 Headlands Resident Artists Program
2018 The Center for Cultural Innovation grant
2017 National Endowment for the Arts grant
2017 National Association for Latino Arts and Culture, Fund for Artists Project Grant
2017, 2014 San Francisco Arts Commission, Individual Artist Commission
2016 The Center for Cultural Innovation grant
2014 Queer Cultural Center, Creating Queer Community 2015 Festival
Commission
2014 San Francisco Arts Commission, Individual Artist Commission
2014 National Association for Latino Arts and Culture, Fund for Artists
Project Grant
2013 Center for Cultural Innovation Quick Grant
2013 Galeria de la Raza, REGEN Artist Fund
2011 KQED Latino Hero Award
2007 Djerassi Resident Artists Program
2004 Sarah Jacobson Film Grant
2004 Media Arts Rockefeller Foundation Grant
2002 Puffin Foundation
1998 Film Arts Foundation

Exhibitions

2019 *Blazing and Blasted: Post-Punk Pre-Tech Underground Film in 1990s San Francisco* McEvoy
Foundation for the Arts
2019 *Ready*, Berkeley Art Center
2019 *My Mother's Font*, Right Window
2019 *The Q-Sides*, part of Queer California, Oakland Museum of California
2019 *The Q-Sides*, National Hispanic Cultural Center, Santa Fe, NM
2017 *The Q-Sides*, Petersen Automotive Museum
2016 *Declarations for the New Year*, Southern Exposure San Francisco
2016 *Mission Homies: Born and Raised*, BRAVA San Francisco mixed media exhibition
2015 *The Q-Sides*, Galeria de la Raza, San Francisco photography exhibition
2013 *Remember Los Siete*, part of Streetopia SF, Luggage Store Gallery

Select Performances

2019 *Remember Los Siete* (premiere), Brava Theater
2019 *Under the stars*, Headlands Center of the Arts
2019 *SF Urban Film Fest*, SomArts
2017 *MATRIX 268*, Veronica de Jesus *Memorial Drawings*, Berkeley Art Museum
2015 *Still Here*, Invited Storyteller. (Inter-generational performances about the AIDS epidemic in San
Francisco through the lens of artists surviving on the front lines in the 80s and 90s)

2015 *Gentrification, Urban Transformation, and Queer San Francisco: Homelands and Safe Space*, GLBT Historical Society, Invited story teller
2016 *Porchlight Storytelling Series*, The Battery
2014 *GLBT History Museum*, Invited Artist
2014 University of California Davis, Guest Artist
2014 *RADAR Reading Series*, San Francisco Public Library
2013 *Busting Out* – storytelling event
2011 *Muni Diaries Reunion Show*, Elbo Room
2011 *Reel Stories*, Walnut Creek Public Library
2011 *Porchlight Storytelling Series*, Verdi Club
2011 *Because We Still Be*, Galleria de la Raza
2010 *Muni Diaries*, Make out Room
2010 *Porchlight Storytelling Series*, Verdi Club
2010 *Pop Up Magazine*, Herbst Theater

Select Screenings

2019 Brava Theater, Remember Los Siete, premiere
2018 Orphan Film Festival, ATA
2018 The San Francisco Arts Commission, *Calle Chula*
2015 San Francisco International Film Festival
2014 Other Cinema, Screened workshop of Remember Los Siete
2014 Vintage Shorts from the Mission, Yerba Buena Center for the Arts
2010 Lowrider film installation at Grace Cathedral for EpiscoDisco
2010 Santa Rosa Junior College, Why I Ride Low and Slow

Shows I Curated

2018 Roxie Theater, Have You Seen Her, La Mision?
2010 Mission Cultural Center, Two Four Home Girls Circa 1980
2010 De Young Museum, premiered Why I Ride Low and Slow, and curated the films for Mission Muralismo Film Series Part 2

Education

Mission High School, San Francisco
Film classes at San Francisco City College
Film Arts Foundation